



LONESOME-THAT'S ALL



JESSICA DRAGONETTE

*The voice that has
thrilled millions*

WORDS AND MUSIC BY

BEN J. BRADLEY

and

LEE S. ROBERTS

FORSTER MUSIC PUBLISHER INC.
216 SO. WABASH AVE. CHICAGO, ILL.

*Leonard A. Willis
7/13/43*

*Forster Music Publisher Inc.
Chicago, Ill.*

My Best To You

Words by
GENE WILLADSEN
(ASCAP)

Music by
ISHAM JONES
(ASCAP)

MY BEST TO YOU May your dreams come true May old
fa - ther time Nev-er be un - kind Down thru the

The musical score for "My Best To You" is written in 3/4 time with a key signature of one sharp (F#). It features a vocal melody line and a piano accompaniment. The piano part includes chords and arpeggiated figures. The lyrics are: "MY BEST TO YOU May your dreams come true May old fa - ther time Nev-er be un - kind Down thru the".

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Just To Be Near You

Words by
GENE WILLADSEN (ASCAP)

Music by
ISHAM JONES (ASCAP)

Just to be near you _____ An-swers my pray'r, _____ Just to be
near you _____ No mat - ter where, _____ One smile from

The musical score for "Just To Be Near You" is written in 3/4 time with a key signature of one sharp (F#). It features a vocal melody line and a piano accompaniment. The piano part includes chords and arpeggiated figures. The lyrics are: "Just to be near you _____ An-swers my pray'r, _____ Just to be near you _____ No mat - ter where, _____ One smile from".

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MEDIUM KEY

LEE S. ROBERTS

(ASCAP)

BEN J. BRADLEY

Slowly with expression

Piano introduction in 3/4 time, key of B-flat major. The music is marked *mf* and *dim.* with a *rit.* (ritardando) at the end. The melody is in the right hand, and the bass line is in the left hand.

It seems like a year since I've seen you dear, Yet I know it's been

Piano accompaniment for the first line of the song. The music is marked *p* (piano) and *mf* (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand.

on - ly a day, — But the hours seem long, and the world goes

Piano accompaniment for the second line of the song. The music is marked *rit.* (ritardando). The melody is in the right hand, and the bass line is in the left hand.

wrong, For it's emp - ty with you a - way; — And I wake from each

Piano accompaniment for the third line of the song. The music is marked *a tempo* and *mf* (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand.

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dream of your love - li - ness, To sink once a - gain in - to lone - li -
 ness, And I'd give all the world for just one ca - ress! I'm lone-some I guess. that's
 all.
 The fa - ces I see don't ap - peal to me, For it's

Chords: A^b , A^bm , E^b , B^b7 , $rit.$, A^b7 , $G7$, f_{B^b7} , E^b , G , $G7$, $C7$, $rit.$, $dim.$, Fm , A^bm , E^b , Cm , A^b , $F7$, p , B^b7 , E^b , E^b , G , $G7$, $C7$, Fm , A^bm , E^b , A^b , $F7$, E^b , E^b , Cm , E^b , $G7$

Dynamics: f , mf , $rit.$, $dim.$, $poco$, $rit.$, p , mf , $dim.$, p , mf , $rit.$, p , mf

your face I long for to - day, ——— With it's dear lit - tle smile that makes life worth

while, For it drives all my cares a - way; ——— And I dream of your lips and your

eyes of blue, And won - der if your heart is dream - ing too, And my own heart is

cry - ing the whole day through, "I'm lone - some for you" that's all. ———

Ab Abm Eb Bb7 A7 Bb7 Ab rit. Abm

rit. p.

rit. a tempo cresc. mf Bb7

a tempo mf cresc.

rit. Ab Abm Eb Bb7 Ab7 G7 Bb7 Eb

rit. f

G G7 C7 rit. dim. Fm Abm Eb Cm Ab F7 p Bb Eb


rit. dim. poco rit. p

Our Yesterdays

FRANCIS LAKE

Moderato

MED



LOW

HERBERT LESLIE

The world moves a-long with it's sor-row and song, We live in a land of dreams;..... The

trou-bles we share dis a pointments and care, But quick - ens the joy it seems..... We list

OVER THE HILLS

(A Pastoral Reverie)

Poem by
VIRGINIA K. LOGAN

Music by
FREDERIC KNIGHT LOGAN

1st EXCERPT *Con Sentimento*

Poem by
VIRGINIA K. LOGAN

1st EXCERPT *Con Sentimento*

O bliss-ful mem-o - ry! The soft shades of twi - light o'er all the hill and vale,— The

Con Sentimento

With much expression

rit

2d EXCERPT *A little faster*

A - gain thro' the wild-wood in mem-'ry I'm roaming Far down by the brook-let where sweet vio-lets

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